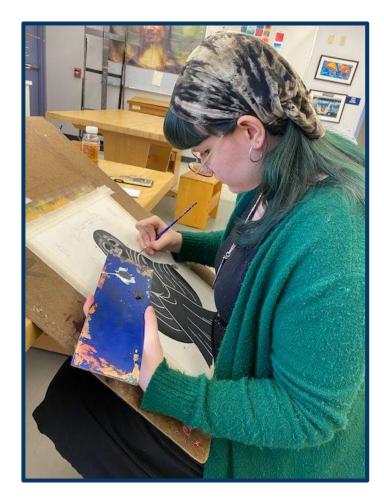
PALISADES ART 4 DESIGN PATHWAYS

Mr. Jones- 2-D Visual Arts Teacher Miss. Kitner- 3-D Visual Arts Teacher



NICOLE SCHANTZ PHS SENIOR

Michener Museum- Assisted teaching during summer art program for ages 12-15 (field experience)

 Attending Juinta College in fall 2022 for Studio Art

ABIGAIL LEONARD PHS SENIOR

 Currently studying with Scott Hanna, comic book inker for marvel and DC (field experience)

 Attending Pennsylvania College of Art and Design for Illustration in the fall of 2022



REQUIRED COURSES

- Drawing and Painting I
- Drawing and Painting II
- 3D Design and Sculpture I
- Studio Art or AP Studio Art



ELECTIVE COURSES IN ART PATHWAYS



- Architecture I
- Architecture II
- Graphic Communications
- 3D Design and Sculpture II or III
- Anatomy and Physiology
- Multimedia Communications
- Marketing
- MOOC in Art or Design
- Introduction to Engineering Design
- Racism and Genocide
- College Art Electives
- Art History

2-D VISUAL ARTS

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- Drawing and Painting I
- Drawing and Painting II *
- Studio Art *
- AP 2-D Design/Studio Art
- Graphic Communications

3-D VISUAL ARTS

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- 3D Design and Sculpture I
- 3D Design and Sculpture II
- 3D Design and Sculpture III

* - Required classes

The visual arts are broken into two sections, 2-dimensional and 3-dimensional courses. Though there are required courses, if students have an idea as to what they want to specialize in after their required course load, they should focus in that particular area.

FIELD + SHADOWING EXPERIENCE

- It is expected that students participate in
- some form of field experience to fulfill their
- pathway requirements. During that time,
- students will be given resources to seek
- out those opportunities.

Various Fields

- Design Firms
- Art Educators
- Museums
- Graphic Designers
- Architects
- Printers
- Artists (painters, sculptures,
 - potters, illustrators, etc.)

